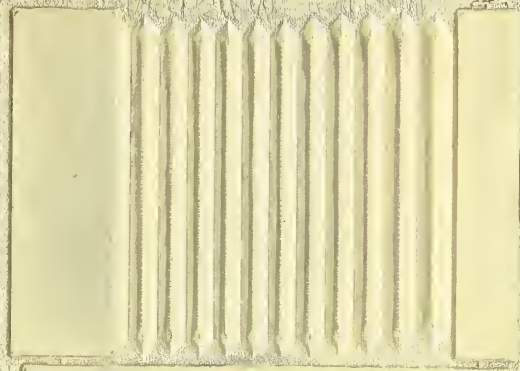


The Hamiltonian

1949



Ninth Anniversary

GEN


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Our Alma Mater

The Hamiltonian

Presented by the

SENIOR CLASS OF 1949

Hamilton Township High School

LOCKBOURNE, OHIO

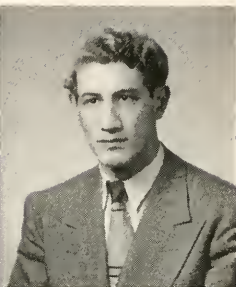


We, the senior class of 1949, dedicate
our Hamiltonian to the memory of
Homer Weidinger, a faithful engineer,
and a friend to all who knew him.

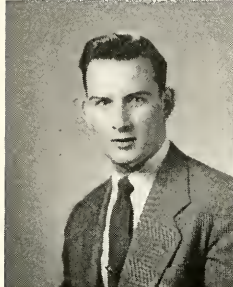
F A C U L T Y



JUNE THOMAS
Home Economics



FORREST BECKER
Music



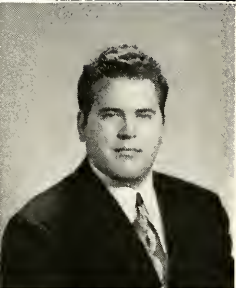
JAMES JENKS
Industrial Arts



GERTRUDE WRIGHT
Librarian



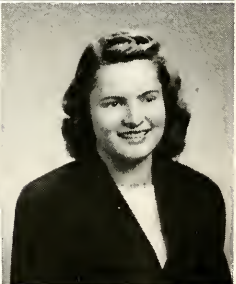
REBECCA SAYE
English



PAUL ORR
Science—Physical Education



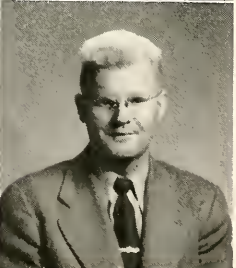
LILLIAN SMITH
Commercial



DOROTHY UTZ
Home Economics



LOIS BREWER
History English



EDWARD HOPE
Mathematics
Physical Education



L. D. STRAUSBAUGH
Superintendent

M E M B E R S

FRANCIS GORDON
Science History

DIANA FRANCE
English

GEORGE COLE
History

George Cole

MARY K. HILSCHER
Art

JAMES KIRKPATRICK
Physical Education

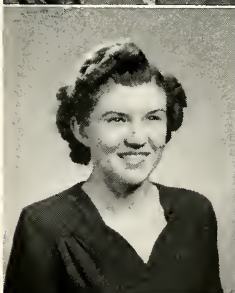
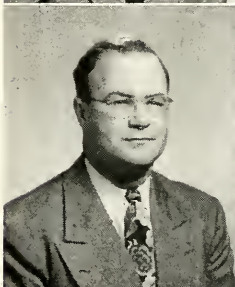
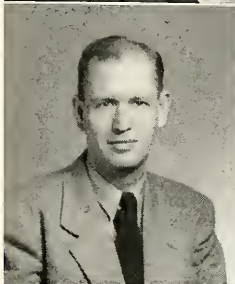
MARY BELCHER
Physical Education

RACHEL SWERLEIN
Commercial

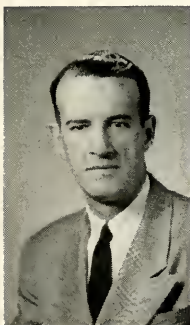
MERRILL LENHART
Art

ROBERT HEISCHMAN
Principal

R. P. Heischman



BETTY JAMES
Music



Ninth Anniversary



These 9 years are now beyond recall
What has been, has been; what is, is.
The future is all we have before us
Over which we now have any control so
far as we as individuals are concerned.

Graduates



Not For Ourselves Alone

JEANNINE ARCHER

"Neene"

Tri-Hi-Y 3,4; Junior Play 3; Majorette 2; G.A.A. 2,3,4; Student Council 4; Home Ec. Club 1,2; County Music Festival 2; Honor Society 3,4; Sec. of Student Council 4; Treas. of G.A.A. 3; Paper Staff 3,4; Sr. Class Play.



DOLORES CONLEY

"Dee"

Tri-Hi-Y 3,4; Junior Play 3; Majorette 2; Annual Staff 4; Student Council 1,2,3,4; Home Ec. Club 1,2; Honor Society 3,4; Football Queen 3; Paper Staff 4; Sec. of Student Council 3; Student Court 4; Sr. Class Play. Salutatorian 4.

BETTY JEAN HUTCHINSON

"Rusty"

Tri-Hi-Y 3,4; G.A.A. 2,3; Future Teachers 4; Home Ec. Club 1,2; County Music Festival 1,2,3; Honor Society 4; Orchestra 1,2,3,4; Girls Ensemble 4; Times Reporter 3,4; Flag Bearer 2,3,4; Paper Staff 3,4.



FLORENCE KATHRYN

MCCRACKEN

"Flo"

Tri-Hi-Y 3,4; G.A.A. 2,3,4; Paper Staff 4; Future Teachers 3; Mixed Chorus 3,4; Girls Ensemble 4.

MARTHA JANE CLARK

"Marty"

Tri-Hi-Y 3,4; Majorette 2,3,4; G.A.A. 2,3,4; Home Ec. Club 1,2; County Music Festival 1,2,3; Girls Ensemble 1,2,3,4; Paper Staff 3; Girls Trio 4; Treas. Home Ec. Club 2; Mixed Chorus 4; Girls Glee Club 2,3; News Staff 4; Sr. Class Play.



DOROTHY JAYNE ROLLER

"Jaynie"

Tri-Hi-Y 3,4; Junior Play 3; G.A.A. 2,3,4; Annual Staff Editor 4; Student Council 2; Home Ec. Club 1,2; County Music Festival 1,2,3; Honor Society 4; Girls Ensemble 1,2,3,4; Girls Trio 4; Paper Staff 3,4; Mixed Chorus 3,4; Glee Club 1,2; Pres. of Junior Class; Vice President of G.A.A. 4; Sec. of Senior Class; Treas. of Tri-Hi-Y 3; Sr. Class Play.

FLORENCE NIEMANN

"Flossie"

Tri-Hi-Y 3,4; Junior Play 3; G.A.A. 2,3,4; Future Teachers 3,4; Home Ec. Club 1,2,4; County Music Festival 2; Paper Staff 4; Vice President of Future Teachers 4; Mixed Chorus 4; Glee Club 1,2; Girls Ensemble 4; Sr. Class Play.



KATHRYN ANN SHEETS

"Kate"

Tri-Hi-Y 4; Home Ec. 1,2,4; Annual Staff 4; County Music Festival 1,2; Honor Society 4; Homecoming Court 4; President of G.A.A. 4; G.A.A. 2,3,4; Treas. of Senior Class.

JAMES HARVEY

"Harvey"

Junior Play 3; Science Club 3; Student Council 2,3; County Music Festival 2,3; Paper Staff 4; Football 1,2,3,4; Basketball 2; Track 1,2; Captain of Track 2; Pres. of Senior Class; Vice Pres. of Science Club; Sec. of Junior Class.



EUREKA HUGHES

"Rickie"

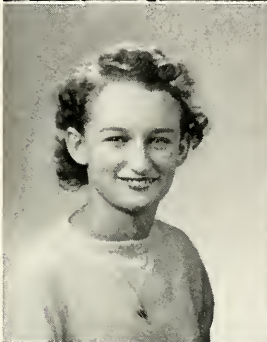
Tri-Hi-Y 3,4; GAA 2; Future Teachers 4; Home Ec. Club 1,2,4; County Music Festival 2; Girls Ensemble 3.



WILMA WILSON

"Sis"

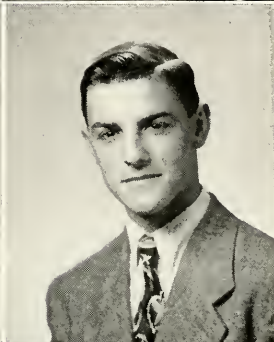
Tri-Hi-Y 4; Future Teachers 4; Home Ec. Club 1,2,4; GAA 2.



WENDELL SHOEMAKER

"W'ndie"

Hi-Y 2,3,4; Science Club 3,4; Honor Society 3,4; Band 1; Orchestra 1; Basketball 1,2,3,4; Track 3; Baseball 1; Sec. and Treas. of Science Club 3. Graduated from Canal Winchester.



VIOLET FUGITT

"Vi"

Tri-Hi-Y 4; Future Teachers 3; Home Ec. Club 3.



JUNE MANGE

"Junie"

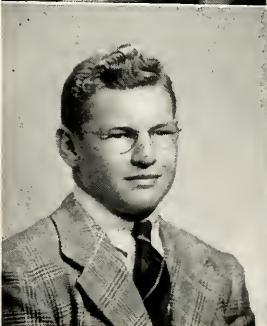
Tri-Hi-Y 3,4; GAA 2; Future Teachers 3,4; Home Ec. Club 1,2,3,4; Sec. of Future Teachers 4.



HAROLD OBERT

"Red"

Hi-Y 4.



BERNICE BELFORD

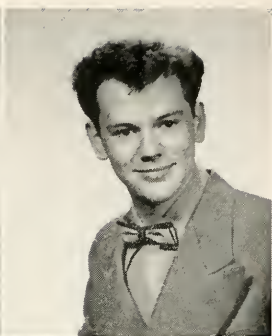
"Bernie"

Tri-Hi-Y 3; GAA 2; Future Teachers 3; Home Ec. Club 1,2,3,4; County Music Festival 3.



BARBARA LEE MONWAY
"Bobbie"

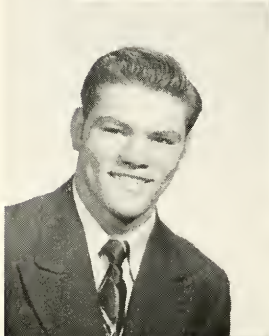
Tri-Hi-Y 3,4; C.A.A. 2,3,4;
 Future Teachers 4; Home
 Ec. Club 1,2,4; County
 Music Festival 2,3; Girls
 Glee Club 1,2; Girls En-
 semble 1,2; Homecoming
 Court 3; Paper Staff 4.
 Withdrawn.



ROBERT JOHNSTON
"Bob"
 Future Teachers 4.

JACK CRABTREE
"Poodle"

Future Teachers 4; Football
 1,2,3,4; Football Captain 4;
 Basketball 1,2,3,4; Track 2,
 3,4; Vice President of Junior
 Class.

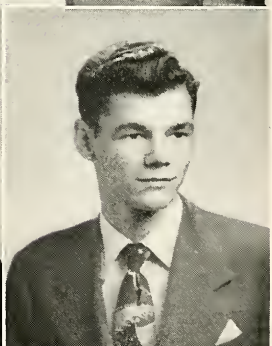


NORMA JEAN FREEMAN
"Jeannie"

Tri-Hi-Y 3,4; Majorette 2;
 G.A.A. 2,3,4; Future Teach-
 ers 4; Home Ec. Club 1,2;
 Paper Staff 4; Girls Glee
 Club 1,2; Girls Ensemble 2;
 Sr. Class Play.

PATRICIA BOND
"Pat"

Tri-Hi-Y 3,4; Junior Class
 Play 3; Majorette 3; Future
 Teachers 3; Home Ec. Club
 1,2; Sr. Class Play.



DANE WAMPLER
"Lover Boy"

GEORGE W. LOCKETT
"Georgie"

Hi-Y 2,3,4; Future Teachers
 3,4; Student Council 1,2,3,4;
 Football 2; Basketball 1,2,
 3,4; Co-Captain of Basket-
 ball 4; Track 4; Baseball 1,
 2,3,4; President of Student
 Council 4; Sec. of Freshman
 Class; Treas. of Sophomore
 Class.

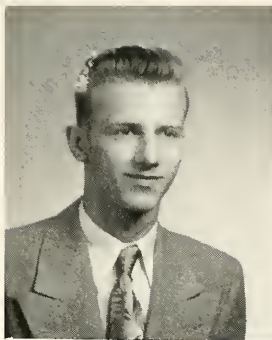


WILMA NOBLE
"Chib"

Tri-Hi-Y 3,4; G.A.A. 3;
 Future Teachers 3,4; Home
 Ec. Club 1,2,3,4; County
 Music Festival 2; Girls En-
 semble 2.

WILLIAM S. HOLDEN
"Bill"

Hi-Y 4; Science Club 4;
 Future Teachers 4; Annual
 Staff 4; Student Council 2,4;
 Track 4; Student Director
 of Senior Class Play; Vice
 President of Science Club 4



VIVIAN BAIER
"Tennessee Jed"

Tri-Hi-Y 3,4; G.A.A. 2,3,4;
 Paper Staff 4; Honor Society
 4; Vice Pres. of G.A.A. and
 Tri-Hi-Y; Sec. of Tri-Hi-Y 4;
 Basketball Queen 4; Sr.
 Class Play.



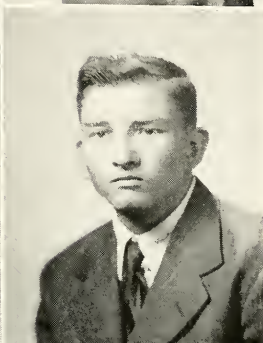
ILA BAUM
"Reta"

Tri-Hi-Y 3,4; Band 1,2,3,4;
 G.A.A. 2,3,4; Future Teachers
 3,4; County Music Festival
 2,3; Honor Society 3,4;
 Orchestra 1,2,3; Girls En-
 semble 3; Paper Staff 4.



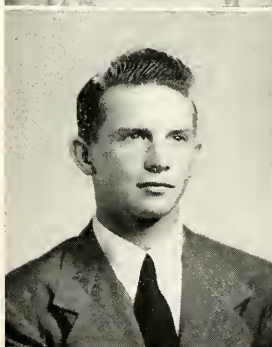
RICHARD MOREHART
"Dick"

Hi-Y 3,4; Football Manager
 4.



JAMES FLEAK
"Jim"

Student Council 4; Orchestra
 1; Football 1,3; Basketball
 1,2; Sr. Class Play.



RUTH MORRISON
"Ruthie"

G.A.A. 2; Home Ec. Club
 2,3; County Music Festival
 2; Girls Ensemble 2; Home-
 coming Court 2,3; Vice
 President of Freshman
 Class.



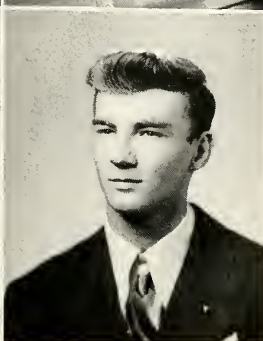
MARIE JORDAN
"Shortie"

Tri-Hi-Y 3,4; G.A.A. 2;
 Future Teachers 4; Home
 Ec. Club 1,2,4.



GEORGE HOOVER

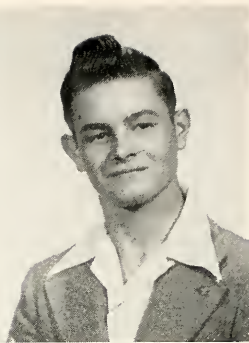
Hi-Y 2,3,4; Future Teachers
 4; Treas. of Hi-Y 3; Student
 Council 3; County Music
 Festival 2; Dance Band 3;
 Football 2,3,4; Track 3,4;
 Baseball 1,3,4; Paper Staff
 4.



RUTH ELAM

"Rutbie"

Tri-Hi-Y 3,4; G.A.A. 2,3,4;
Future Teachers 3,4; Home
Ec. Club 1,2,3,4.



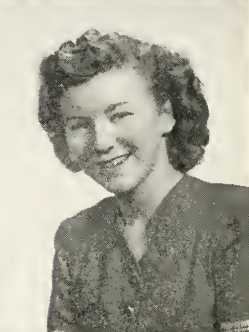
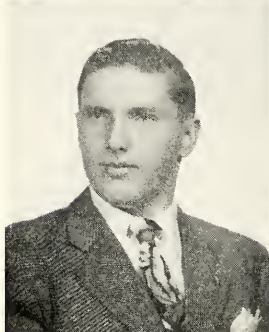
JUNIOR KELLEY

"Corliss"

DONALD KOENIG

"Don"

Hi-Y 2,3,4; Junior Play 3,
Science Club 3,4; Honor
Society 3,4; Pres. of Hi-Y 4;
Vice Pres. of Senior Class.
Valedictorian 4.



MARIAN McKENZIE

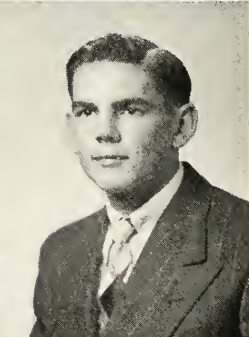
"Corliss"

Tri-Hi-Y 3,4; G.A.A. 2;
Future Teachers 3; County
Music Festival 2; Paper
Staff 4; Mixed Chorus 3,4.

JUNE FOREMAN

"Junnie"

Tri-Hi-Y 3,4; G.A.A. 2,3;
Science Club 1; Home Ec.
Club 2,3,4.



MARVIN OLNEY

"Marve"

Hi-Y 2,3,4; Future Teachers
3,4; Annual Staff 4; Movie
Projector Operator 1,2,3;
Football 1,2,3,4; Pres. of
Future Teachers, Vice Pres.
of Hi-Y 4; Advertising Mgr.
of Annual, Sec. of Hi-Y 3;
Jr. Class Play, Sr. Class
Play.

JAY SLAGLE

"Lover"

Student Council 1,2; Foot-
ball 1; Basketball 1,2,4.



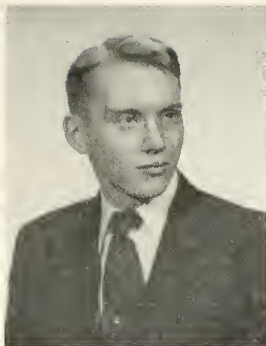
GENEVA HANN

"Neb"

Tri-Hi-Y 3,4; Majorette 2,3,4;
G.A.A. 2,3,4; Home Ec.
Club 1,2; County Music Festi-
val 2; Honor Society 4;
Paper Staff 4; Mixed Chorus
4; Girls Glee Club 2,3;
Sr. Class Play.

RALPH ROOT*"Chuck"*

Hi-Y 3,4; Junior Play 3;
 Science Club 3,4; Annual
 Staff 4; Student Council 4;
 Honor Society 3,4; Pres. of
 Science Club, Mus. Mgr. of
 Annual, Secretary of Hi-Y;
 Sr. Class Play.

**PRISCILLA ZAKANY***"Prissie"*

Tri-Hi-Y 3,4; Junior Play
 Usherette 3; G.A.A. 2,3,4;
 Science Club 2; Future
 Teachers 3,4; Home Ec.
 Club 1,2; Paper Staff 4;
 Honor Study Teacher 4.

HELEN FRENCH*"Frenchy"*

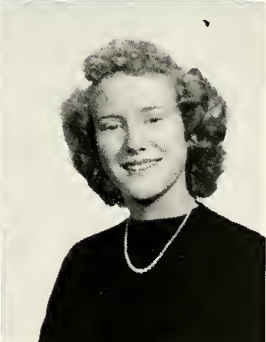
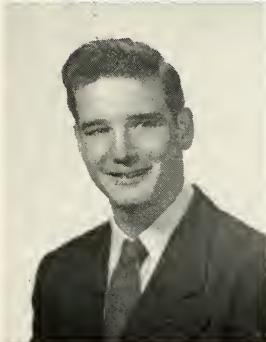
Tri-Hi-Y 3,4; Majorette 2;
 Future Teachers 4; Home
 Ec. Club 1,2; County Music
 Festival 1,2; Girls Ensemble
 1,2; Football Queen 4; Pres.
 of Tri-Hi-Y; Treas. of Jun-
 ior Class.

**PAUL BAIER***"Muscles"*

Hi-Y 2,3,4; Junior Play 3;
 Science Club 4; Honor So-
 ciety 4; Sec. & Treas. of
 Science Club 4.

ROLAND CARMAN*"Fireball"*

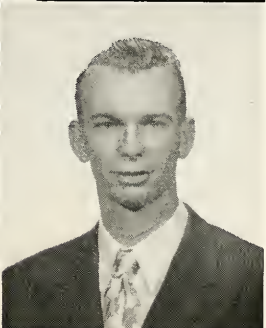
Hi-Y 4; Junior Play 3;
 Future Teachers 3,4; Foot-
 ball 1; Basketball 1; Track
 3,4; Treas. of Future Teach-
 ers Club; Sr. Class Play.

**PAULINE START***"Polly"*

Tri-Hi-Y 3,4; G.A.A. 2,3,4;
 Student Council 3,4 Home
 Ec. Club 1,2; County Music
 Festival 2,3; Honor Society
 3,4; Sec. and Treas. of
 Honor Society 4; Paper
 Staff 4; Citizen Reporter 4;
 Mixed Chorus 3,4; Glee
 Club 2.

JULIA BROWN*"Julie"*

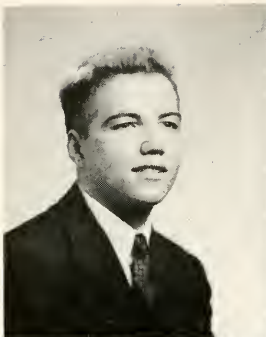
Tri-Hi-Y 3,4; Junior Play
 Student Director; G.A.A. 2,
 3,4; Future Teachers 3,4;
 Home Ec. Club 1,2.

**HARRY CANNON***"Harriet"*

Basketball 1.

JOHN BOND
"Shoe Box"

Football 3,4; Track 4.



CLARA WEIK

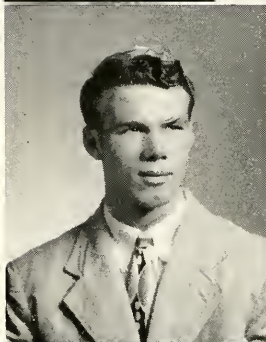
"Clarie"

Tri-Hi-Y 4; Future Teachers
 4; Home Ec. Club 1,2,4;
 Orchestra 1.

RAY HENSON

"Rinto"

County Music Festival 2;
 Prince of Peace 2; Football
 2,3,4; Track 4; Baseball 2,4;
 Pres. of Sophomore Class.



PAULINE HOLSAPPLE

"Pug"

G.A.A. 2,3; County Music
 Festival 1; Home Ec. Club
 1,2,3,4.



MARY GERNOVICH

"Gerny"

Honor Society 3; G.A.A.
 2,3.

Seniors Not Pictured—Robert Williams

Class Colors—Scarlet and Grey

Class Flower—White Rose



ANNUAL STAFF

| | |
|--------------------------|----------------|
| Editor-in-Chief..... | Jayne Roller |
| Assistant Editor..... | William Holden |
| Advertising Manager..... | Marvin Olney |
| Circulation Manager..... | Dolores Conley |
| Business Manager..... | Ralph Root |
| Art Editor..... | Kathryn Sheets |



In the compilation of this volume we have tried to furnish varied and entertaining material as well as serious.

Much time and many pleasant moments were spent planning the Hamiltonian. We hope you enjoy reading our masterpiece as much as we did while constructing it.



The Class Will

(As read by the class lawyer)

My friends, I have called you to assemble here as a solemn duty, that you, the heirs and assigns of my respected client, the class of 1949, may hear her last will and testament, which, as her legal advisor, I drew, as directed by her, immediately prior to her passing from our presence.

It was her intention and would have been her great pleasure to present you personally with these tokens of her esteem, but finding her possession were even more extensive and valuable than she had thought, it was impossible, particularly as her last days were so occupied with social engagements and other dates not so social, but of great importance to the future, which she was obliged to keep with various members of the faculty. On these occasions, such weird and unexpected questions were addressed to her, and immediate answer in writing being required, that the strain left her too weary for additional effort. I shall appreciate your courteous attention while I read this duly attested will.

We, the class of 1949, in the town of Lockbourne, the county of Franklin, and the state of Ohio, being in as good mental condition as usual, and in much better temper than usual, do hereby make this, our last will and testament, rendering void and of no avail any former will or wills that may have been previously made by us during a period of temporary optimism.

We have no specific direction to leave concerning our funeral, but we do hope you will come prepared to praise as well as bury us, forgetting the trifling faults that may have been ours.

We feel that our brilliant record and our unusual achievements will live after us, but, not wishing to take any chances, we suggest that a tablet, on which shall be inscribed our several names and a few of our most astounding deeds, be purchased and placed in the auditorium of the school in a position where it will strike the eye of all who enter.

And in this manner do we dispose of our possessions:

ARTICLE I

We give and bequeath to the Junior class our well-known nerve, which they will need next year, and all the examination questions we have been given during the past year. We believe that an examination, like history often repeats itself.

To our good friends, the Sophomore class, we leave our patience. It will be found useful as the only means by which they can endure the Juniors.

To the young and unsophisticated Freshmen we leave a little book entitled, "How

to Tell the Teachers," a pamphlet compiled by us after four years of arduous study. The legatees will notice this book is not **What** to tell the teachers but **How**. It contains specific information as to which teachers can be bluffed, which are easy and which are hard to please and those whom it is impossible to please. It tells who your favorite authors must be to stand well with the English department, which history teacher is especially fond of Napoleon and what questions to ask to make the science teacher forget the lesson and be interesting.

To our dear old school building itself, we leave the peaceful quiet caused by our absence and any apple cores, wads of gum, or crumpled notes we may have left behind.

To our principal we give and bequeath a sense of relief that we have at last been graduated.

To our teachers, we hereby give, free from all inheritance, luxury, income tax, our entire store of knowledge. For from them it came and to them it should be returned. Along with this knowledge is bequeathed much additional information obtained by original research. We feel that it will prove sufficiently startling to merit consideration and might even, with profit, be incorporated in the next course of study. The smaller individual bequests are as follows:

ARTICLE II

I, RAY HENSON, will the privilege of gazing admiringly at my football record to HARRY SCHUTTE.

To HILDA WEARS I, HARRY CANNON, give a supply of language, which will enable the recipient to talk more and say less than any other human being.

To the over-ambitious NELSON HOUCK I, JIM HARVEY leave my love of ease and avoidance of labor.

Having collected a look entitled "Memoirs of My Love Life" from GEORGE HOOVER we bequeath it to DONN HUTCHINSON.

I, ILA BAUM, give my ability to watch the band leader and the audience at the same time to DON O'HARRA.

I, BOBBIE MONWAY, will my brown eyes to ELEANOR KNIGHT and hope she has as much fun with them as I have had.

To JOAN RAWLINS, I, DEE CONLEY give my mantle of dignity.

I, MARVIN OLNEY, leave Claire in the care of CHARLES MACDONALD until I can claim her for keeps in 1952.

I, JIM FLEAK, will my privilege of attending school for ½ day to FRED TOPE.

I, HELEN FRENCH, give and devise to next year's football queen, my forgotten speech. If she will contact me next year I shall gladly relinquish the well worn copy.

I, MARTY CLARK, leave my errors in typing to BERNARD CORDELL, knowing he won't use them as much as I have.

I, BERNICE BELFORD, will my hatred for Home Ec. to JEAN PAUGH.

To ELAINE ESINAUGLE, I PAULINE START, leave my freckles.

I, VIOLET FUGETT, will my wreckless driving to JANET JOHNSON.

I, GENEVA HANN, will my ability to walk in high heels to NANCY LYTLE.

To OLIVER FIELDS, I, WENDELL SHOE-MAKER, bequeath by dramatic talent — a talent that could interpret a character with so much originality that its own author wouldn't know it.

I, JUNIOR KELLY, leave my shortness to ESTELL CRABTREE.

I, FLORENCE NIEMANN, leave my temper to any one who can control it, better than myself.

To ELOISE WYATT, I, JUNE FOREMAN, will my sense of humor, without which I should have found school life painful indeed.

I, RALPH ROOT, give my ability to get along with Mr. Heischman to DON SMITH.

Having many mistakes in shorthand, I, JAYNE ROLLER, leave them to NORMA KARSHNER.

I, VIVIAN BAIER, will my smiling personality to the CROSBY GIRLS.

JOHN BOND wills his first row seat to BOB GREEN.

I, JULIA BROWN, will the vacancy on my left hand to VIRGINIA COX.

I, JUNE MANGE, leave my bottle of shoe polish to JANE MULLEN. Please make good use of it.

I, MARIE JORDAN, will my trials and tribulations of a dime store clerk to MARGARET SMITH.

JAY SLAGLE gives his close acquaintance with the truant officer to HANSEL RHODES.

I, MARIAN MCKENZIE, leave my place in Journalism class to BETTY EVERETTS.

I, PATTY BOND, leave all my homework, worries and tests of my senior year to WARREN LEE.

I, PAULINE HOLSAPPLE, will my seat in Senior Math to any one lucky enough to have MRS. BELCHER.

To PAUL BEGGROW, I, ROBERT JOHNSON will my dancing career.

I, JEAN FREEMAN, will my driving ability to anyone that has nerve enough to accept it.

To MARILYN ROLLINS, I, KATHRYN SHEETS, give my one and only dimple.

I, JEANNINE ARCHER, give my ability to hold my man to MARY HARVEY.

To RAY BEARD, I, ROLAND CARMAN leave my "auto". It may rattle but it gets you there.

Because of her love for brown eyes I, EUREKA HUGHES will VIVIAN GEEDEY mine.

I, BILL HOLDEN, give my ability of good behavior to BILL ARMENTROUT.

To BURTON HEDRICH, I, DONALD KOENIG, leave my will power to argue with Mr. Gordon.

I, GEORGE LOCKETT, bequeath my luck to keep one steady girl, like MARGIE, all through high school to anyone lucky enough to find another girl like her.

I, RUTH ELAM, make a present of my size 4½ shoes to RALPH "OZZIE" OSBORN.

To, WILMA SMITH, I, CLARA WEIK, bestow upon her a few inches of my height.

A little knowledge on how to milk a cow and my love for a farm, I, BETTY JEAN HUTCHINSON, give to DARLENE MAULER.

To ATTREE McCLISH, I, HAROLD OBERT, leave my build.

His ability to make phone calls is left by JACK CRABTREE to MARY LOU BURCHFIELD.

I, RUTH MORRISON, will my curly hair to JOAN ROSS.

Gorilla tactics are left by PAUL BAIER to DUANE STEVENS and DON LETTY.

To anyone who has enough brains to keep it running I, DANE WAMPLER, will my Ford.

I, RICHARD MOREHART, will my car to anyone who can afford to buy gasoline to run it.

I, WILMA NOBLE, will my late hours to RUTH HOLDEN.

WILMA WILSON wills her method of eating a lollypop and typing a speed test at the same time to, JIMMY JOHNSON.

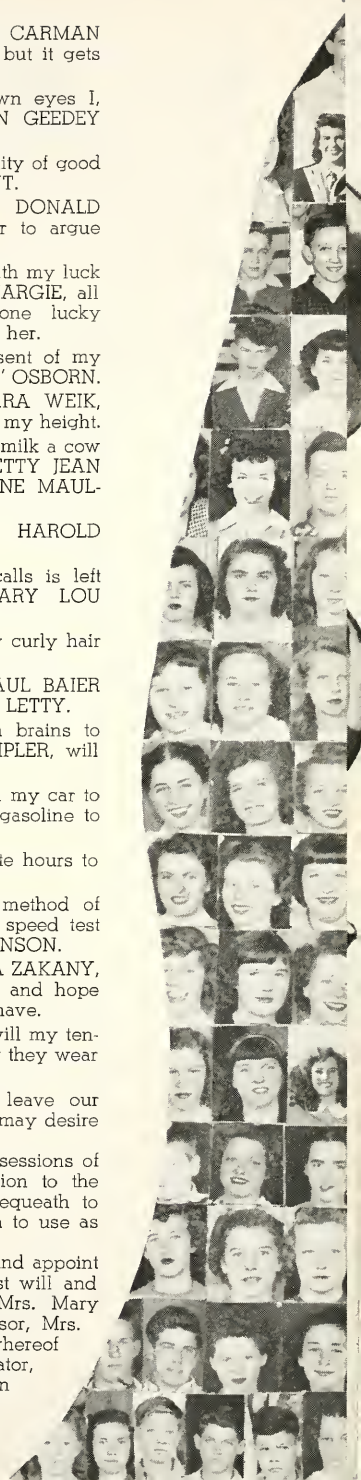
To JOAN HOON, I, PRISCILLA ZAKANY, bequeath my honor study hall and hope she can do more with it than I have.

I, FLORENCE MCCracken, will my tennis shoes to the junior girls. May they wear the remainder of the tread off.

Besides these bequests, we leave our best wishes to any and all who may desire them.

Any property or personal possessions of ours that may remain in addition to the items specified we give and bequeath to the Hamilton Board of Education to use as it sees fit.

Finally, we do hereby name and appoint as the executors of this, our last will and testament, our class advisor, Mrs. Mary Belcher and our annual sponsor, Mrs. Rachel Swerlein. In witness whereof we, the class of 1949, the testator, have set our hand and seal on this 30th day of April in the year of 1949.





Pictured Above: Standing, left to right, Mrs. Saye, James Fleak, Vivian Baier, Roland Carman, Jeannine Archer, Ralph Root, Florence Niemann, Marvin Olney. Seated, left to right, Jean Freeman, Geneva Hann, Patty Bond, Jayne Roller, Dolores Conley, Martha Clark.

Senior Class Play THE NUTT FAMILY

Directed by Rebecca Saye





Class History

The history of the class of 1949 is so dramatic and colorful that it resembles a play — one of those modern plays that so skillfully disregards all the rules of the drama. With your kind permission, we will review the play called "The Class of 1949" in an absolutely unbiased manner.

This is a play in four acts, with three all too brief intermissions. Throughout the actions, there is very incidental music by the high school orchestra. The play was written by the actors as they played their parts under the direction of the superintendent, principal and faculty. It is produced by the board of education with the cooperation of the taxpayer and is given by an all-star cast. The beginning characters are:

Jeannine Archer, Ila Baum, Bernice Belford, John Bond, Patty Bond, Julia Brown, Jack Cain, Harry Cannon, Roland Carman, Martha Clark, Dolores Conley, Jack Crabtree, Ishmael Crabtree, Delores Cremeans, Ruth Dailey, Marjorie Donaldson, Ruth Elam, Robert Easterday, Marvin Elkins, James Enyart, Clarence Eseman, Betty Farmer, Charles Farthing, June Foreman, James Fleak, Jean Freeman, Helen French, Millie Fullen, Faye Gaines, Mary Gernovich, Richard Grubb, Jack Harris, Geneva Hann, Imogene Harper, James Harvey, Pauline Holsapple, Eureka Hughes, Betty Hutchinson, Robert Johnston, Marie Jordan, Donald Koenig, George Lockett, Helen Luther, Becky Luther, June Mange, Margie Mapes, Naomi Martin, Oakley Martin, Trilby Mitchell, Barbara Monway, James Moore, Jerry Moore, Richard Morehart, Ruth Morrison, Florence Niemann, Wilma Noble, Bill Nott, Harold Obert, Marvin Olney, Roland Perry, Bonnie Reed, Betty Rodgers, Jayne Roller, Ralph Root, Kathryn Sheets, Wendell Shoemaker, Jay Slagle, Emma Southall, Pauline Stair, Charles Turley, Clara Weik, Jack Williams, Frank Wilson, Wilma Wilson, Priscilla Zakany. Two weeks later in the year we had three new additions to the class, Vivian and Paul Baier, and Joanne Sallee.

HISTORY

The scenes all take place in the high school building, corridors, classrooms, auditorium, gymnasium, and assembly hall.

Act I shows the arrival of the class in the halls of learning. Their timidity and curious mistakes furnish some bright comedy moments. There is rapidly rising action and the villain gradually puts in an appearance. He is called Study and is of alarming size and proportion. It is evident that he will interfere sadly with the enjoyment and leisure of the actors, now known as Freshmen.

At the close of the act, tragedy is imminent, as there is a desperate affair — a mental crisis created by Study's brother villain, Examinations. The curtain of the first act falls on the rejoicing Freshmen. The actors are pleasing but decidedly amateurish.

After an intermission of twelve weeks, during which the actors go away on vacations or stay at home and help with the work, now the play is resumed.

Act II shows the same people in the same place, but they are now known as Sophomores, owing to an advance in rank. A touch of pathos is found in the absence of the following actors who were disabled and were not permitted to appear in the second act: Marjorie Donaldson, Marvin Elkins, James Enyart, Betty Farmer, Richard Grubb, Becky Luther, Oakley Martin, Betty Rodgers, Robert Easterday, Helen Luther, Wilma Wilson, Frank Wilson, Joanne Sallee, Jack Williams, Jack Harris, Roland Perry, Jack Cain, Charles Turley, Bonnie Reed. The additional ones were Sally Johnson, Violet Fugitt, Wilbur Strait, Ray Henson, Florence McCracken and Marian McKenzie. Robert Easterday had been killed shortly after school was dismissed in May.

In this act the members of the cast seem to have achieved a charm, an ease of manner, and a feeling of security that were noticeably lacking in Act I. Incipient love affairs are noticed, and the costumes are much more elaborate, as is also the use of make-up. Yet the mention of "Study", casts a gloom over the brightness, the action continues to raise until the end of the act, when we again have the inevitable struggle and the crisis brought about by Examinations.

As the year went by the actors participated in a play, under the direction of Mrs. Belcher.

Another twelve weeks intermission, and the cast stagger in for Act III. Again the same people in the same place which may make the play sound monotonous to you, but I assure you it is not. The actors are so changed that each act seems like an entirely new play. They are now called Juniors. Their position and their pride have both advanced, but there remains the haunting dread of Study, the villain. All the former actors have returned with the exception of Trilby Mitchell, Wilbur Strait, Delores Cremeans, Ruth Dailey, Clarence Eseman, Charles Farthing, Faye Gaines, James Moore, Jerry Moore, Emma Southall and James Fleak.

There are many delightful interludes to make this a cheerful act. They are junior banquet, junior class play, football, basketball, G.A.A., future teachers, Tri-Hi-Y, and Honor Society.

By this time some of the actors, all of whom entered the cast on a footing of equality, have

come more prominently into the spotlight, and their parts are assuming almost stellar proportions, in the following manner. Dolores Conley was elected football queen and Ruth Morrison a member of her court. Vivian Baier and Barbara Monway were elected to the basketball queen's court.

Honor society members are Ila Baum, Dolores Conley, Jeannine Archer, Wendell Shoemaker, Ralph Root, Mary Gernovich, Pauline Start, Imogene Harper and Donald Koenig.

Many who came in the first act with enthusiasm and high hopes have wearied of the struggle and left the cast in search of positions offering speedy remuneration and less brain fag. Again an intermission of twelve weeks, which both audience and actors greatly enjoy; perhaps because they realize there is but one more act to follow.

HISTORY 4

Act IV arrives at last and is warmly received. By this time, the actors are so matured, so at ease, so changed for the better that they are difficult to recognize. The action is more rapid and more complicated than in preceding acts. There is more comedy than before and there are some delightful interpolations, such as, the senior play, junior and senior banquet, freshmen

initiation, seniors taking over the school for a day and home economics class cooking in the cafeteria.

Early in the year, Imogene Harper and Mary Gernovich were missed, along with Millie Fullen, Sally Johnson, Margie Mapes and Naomi Martin who withdrew. Dane Wampler entered for the first time and Wilma Wilson and James Fleak returned to our fold.

The actors who showed promise of being stars in the preceding act have fulfilled that promise and shine brightly. They are as follows: Betty Hutchinson, Priscilla Zakany, Jean Freeman, Jayne Roller, Ruth Morrison, Martha Clark, Paul Baier, Kate Sheets, George Hoover, Julia Brown, Geneva Hann, and Vivian Baier.

The talk back stage runs to trips taken to the zoo, water works, Penitentiary, State Institution for Feeble Minded and Dispatch.

At last the fatal hour arrives, and the Final Examination raises his sinister head. The attack of the Seniors is brave and well organized. The result of concentration is apparent.

The play ends in a burst of glory, with flowers, music, and congratulations—in short, graduation exercises; and we have the well known and ever popular happy ending.

END

"Return of the Forty-Niners"

It is the year 1965, and a beautiful evening in October. Everywhere in the town of Scraylet, are huge posters reading, "Return of the Forty-niners". The town's name was derived from the class colors, scarlet and gray, back in "49" at Hamilton High. Many days ago invitations were sent to all who helped lay the corner stone of the little town, urging them to attend and stressing particularly this evening when a wonderful entertainment is to be given. All the talent for this program is strictly from members of the class of "49".

The hour for the great event has arrived. Every seat in the vast new auditorium is filled, and all are eagerly awaiting the performance in which many delightful surprises have been promised. The platform is a mass of beautiful flowers and autumn leaves and the walls are hung with garlands of pine and laurel. It is truly a festive occasion.

Seated in the audience are many celebratives. As I look around me, I see a number of my old friends of the class.

There is Donald Koenig, our kind-hearted friend, who became very wealthy through wise investments, and is now a noted philanthropist. His money is paying for much of the evenings expenditures.

The ladies in the front seats are all so stylishly and becomingly dressed that they arouse my

curiosity. I am told that their beautiful garments come from the very select, not to say expensive, "Ye Beautifier Shoppy", owned by Kathryn Sheets, who designs gowns for all the best dressed women in the country. She is here herself and looks "the glass of fashion and the mold of form".

Seated near her is Ralph Root, a real estate dealer, who owns so much property that he has to keep a card index of it in order to know it himself. He has given the use of the auditorium and the spacious park, both of which belong to him.

At one side, watching with interest, I see Jayne Roller, dignified and haughty. I asked about her and am told that she is the head mistress of a very fashionable girls' school in New York and has never married although she has suitors innumerable.

Standing in the door, looking for old friends, I find Ray Henson, editor of the largest daily paper in the state, and very active politically. Except that he has grown a trifle stouter and looks more cheerful, he has not changed one bit since high school days.

Two people, entering, receive a warm reception from the committee at the door. They are Dr. Wampler, a famous surgeon in a large hospital, and attractive as ever, Vivian Baier, superintendent of nurses in the same hospital. If there

are any accidents tonight we feel sure the sufferers will be properly attended to with Dr. Wampler and Nurse Baier on the job.

A round of applause greets the man just taking a seat by the window. He looks familiar and yet not quite familiar enough. I can't tell who he is. Ah, he waves his hands around and talks excitedly. Now, I know who he is! Paul Baier. And what do you suppose he is? Remember how he used to love chemistry and physics and all that stuff? He went on to study astronomy and meteorology and has turned his knowledge to good account and now he is the weather man.

A man is sketching the people as they come in and doing it very well, indeed, for I peep over his shoulder to see. Of course you know who that is. Yes, it's Bill Holden. They say he has become quite famous as an illustrator of magazine and newspaper stories. His chief interest at the present time is the comic book entitled "Supersonic" in which Jack Crabtree is the outstanding hero. Jack has been in many movies playing this character.

My eyes are cast upon two slim figures just entering the auditorium. No, I don't believe I've ever seen them. Oh, my yes. Why it's Julia Brown and Priscilla Zakany, co-owners of the "Mighty Tight Girdle Salon".

And now the entertainment is to begin. There is a hushed expectancy. The lights in the auditorium fade and footlights flash on.

Before the packed house appears a tall slender figure who makes an eloquent address of welcome. Since he had grown a "handle-bar" mustache and flowing beard, we did not recognize him as Harry Cannon. He is Master of Ceremonies for the evening.

First he calls attention to the beautiful flowers and other decorations, saying that they were the gift of "Florence the Florist" owned by Florence Niemann, now the leading florist of the town. I remember her exquisite taste in decorations in years gone by.

The Judge, who is none other than Richard Morehart, announces that after the entertainment refreshments will be served through the courtesy of Miss Geneva Hann, proprietor of the delightful "Slop Shop" restaurant. As he speaks the words, I do not remember the beans she helped to burn in the cafeteria during the few days the girls cooked.

Now the entertainment proper begins. The MC introduces a prosperous looking woman whom he says is a Broadway song writer and the author of many popular song hits. It is Ruth Morrison, and she plays and sings for us her last three compositions. One written especially for the occasion and called, "There's a Ga-Ga Girl in Guatimala", makes a decided hit with her audience.

For a big surprise, Miss Glarianna De Lorme, the famous movie actress is with us, and it is our old friend, Jean Freeman, very much

changed. She has golden hair and seems to have acquired a foreign accent. She plays anything from Juliet to Mother Goose.

Next is a famous trumpeter who plays the most beautiful music for us. Yes, of course, it's Ila Baum, and she plays even better than before. She has just returned from a concert tour in Europe.

The spotlight is now shifted to the great auditorium organ, and the MC introduces Martha Clark, organist in a city church and teacher in an institute of organ music. She looks not a day older than when she was in school.

And now, out upon the platform strolls Harold Obert, with a little book in his hand. He needs no introduction from the MC, for we all recognize him at once, the author of the delightful story "Alone With Fifty Beautiful Women". He reads us two of his stories and gives a charming little talk.

Last of all, looking stunning in an elaborate evening gown, comes Jeannine Flemming, who we remember as Jeannine Archer. She is a writer of plays and has two successful ones running on Broadway now. She makes a friendly speech and lets us in on her new play "Cinderella's Sandals" which is not completed.

The entire audience rises, as the performers all appear on the stage at once. Our organist and our violinist whom we now recognize as Betty Hutchinson, play, and led by Miss Morrison, we all sing "Auld Lang Syne" and adjourn for the promised refreshments from the "Slop Shop".

The town of Scraylet is having its well known homecoming and as we step out into the bright lights a small boy steps up and says, "Pop Corn, Peanuts, Candy Apples! Get them right here!" The boy bears a strong resemblance to Barbara Monway. On questioning the lad, he says, Bobbie is his mom and she and daddy, James Harvey, are earning their living going from fair to fair. They got their start with the pop corn machine at school.

Strolling down the thoroughfare my eye catches the sign "Pauline the Palmist". Curiosity getting the best of me I pay my silver and go in. Pauline is none other than Pauline Start.

The merry go round operator hails me and I observe none but the one and only Wendel! Shoemaker going around in circles instead of following the straight and narrow path. He got his idea while operating the motion picture machine, watching the film go round and round.

On the corner of Swerlein and Belcher Streets, I see a sight-seeing bus, and standing by the driver, shrieking through a megaphone, is John Bond, a conductor of a select tour of the world, lecturing on the points of interest. His tour is called the Non-Stop, Look and Listen Tours.

When asking about the slightly familiar figure passing by, I am told that she is a national celebrity known as Polly Pry of the "McKenzie" News Paper. She is so alert she hopes to inter-

view a criminal while he is committing the crime and get tomorrow's news last week.

Jay Slagle, three times governor of the state, was just about to take a ride on the merry go round when I stepped up. Jay is the leader of the new Progressive Party. His motto is "All for one and that one me!" Jay was candidate for president last year and was defeated by one vote.

Bob Johnston, proprietor of the "Heel and Toe Hoofers Club", stopped for a chat. He is premiere danseuse of the Russian Dancers, the Chinese Ballet and the Topeka Tap Dancers. He has been married and divorced six times. He introduced the Grapevine Glide and the Thistledown Float.

Who? George Hoover a famous inventor? He has invented one thousand labor saving devices, all of which are blessings to humanity. Among his best known products are: restwell mattresses for oyster beds and exercises for reducing one's income tax.

June Mange is keeping a pet shop. She specializes in seals, eels, ichneumons, and elephants.

Wilma Wilson, missionary to the cannibal islands, where she taught the aborigines how to prepare their food properly, and how to read and write.

A large sign flashes on and off, advertising a beauty shop, "The Peroxide Bottle". I step inside and sure enough there is Patty Bond wielding the bottle on a customer.

Further downtown, a shingle bearing the name of Abdullah Freudson-Billing—Psychiatrist catches my eye. Before my very eyes the psychiatrist steps out and down the stairs and I gasp for breath. It is none other than Florence McCracken. She won fame by her work with mentally unfit and the intellectually unsettled.

Marie Jordan, B.S., M.A., Ph.D., D.D.S., F.O.B., C.O.D., and S.O.S. Dean of the Dormitory College for girls for the past ten years and educator of note. Author of "What Isn't Wrong With Education". She tells me that her one odd student is the daughter of Eureka Hughes, who has the position of lighthouse keeper at Alcatraz.

I stepped into a small drug store to make a telephone call when who do I see before my eyes but Ruth Elam. She is making sodas and filling a prescription at the same time. I step

into the telephone booth and pick up the receiver, "Number Please", this seemed to be a very familiar voice. I asked if it was Helen French and am told that her name was French but she had changed it several years ago.

As I walk down the street, I see a crowd of people gathered around a radio; as I listen to the program I hear for myself, it is George Lockett substituting for Bob Hope and also on the same program is Violet Fugitt replacing Vera Vague.

Looking around, I still do not see Marvin Olney. A gentleman passing by tells me that he is employed as a bricklayer. He and his wife were not able to come as they did not have a baby sitter.

Roland Carman came a little late because he had to attend to his duties as manager of the A & P Super Markets.

I picked up a newspaper someone had brought along and right in front of my eyes, lo and behold, a column called "How John Kept His Other Wife," by Bernice Beltford. It is among the best sellers in the best book stores.

Jim Fleak now has one of the leading farms in the community. His chief products are: selpa and stocirpa, spelled forward are apples and apricots. I understand June Foreman is keeping his books and doing a fine job.

I hear Pauline Hosapple received a gold medal when she beat a magician at his own game of checkers and rummy. She travels back and forth to Europe playing cards and raising money for a good cause. When asked the cause she answered by saying, "cause I need it."

Dolores Conley, who was football queen in "47" has changed her title to "Miss Peanut Queen" and is proprietor of the largest peanut plantation in the south.

Clarabelle Weik is teaching housewives how to save money on the food bill by training their husbands to be vegetarians.

As Wilma Noble has raised a large family, she has dreamed up a successful way to laundry "kleenex" and have them remain in one piece.

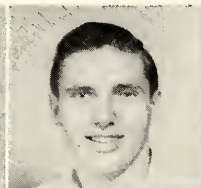
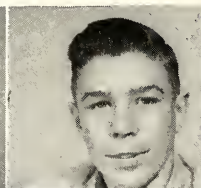
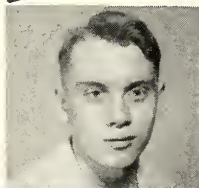
As the night grows later and the lights dim, I leave the class of "49". Leaving behind the good times and laughter by now, only memories to be cherished.

END

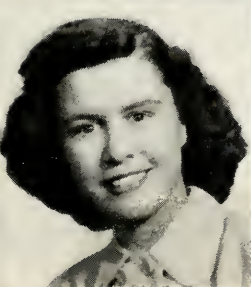
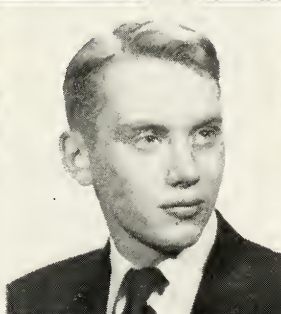
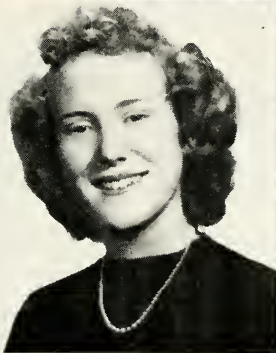
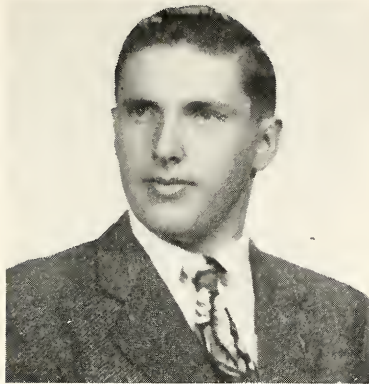




Honor Society



Outstanding Seniors



Donald Koenig, Pauline Start, Dolores Conley, Julia Brown, Ralph Root, Priscilla Zakany, Barbara Monway, Bernice Belford, Geneva Hann, Jean Freeman.

BRUSH YOUR TEETH THE



DONAHUE WAY

HARVEY



FOR PRESIDENT

FOR A
PEACHIE
COMPLEXION



EISNAUGLE SOAP

FLEAK
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HOW TO
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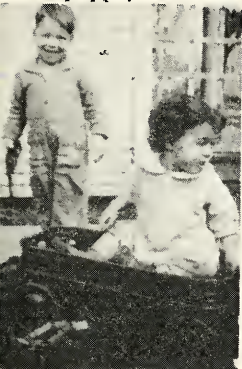
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"FOR THE PAUSE
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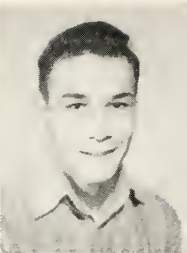
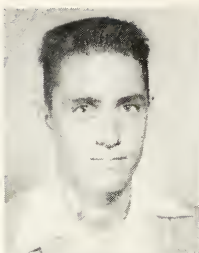
MARFLOR-NINE CIDER



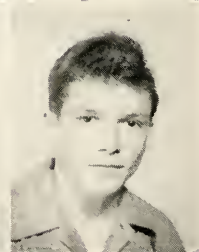
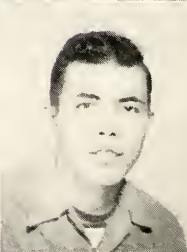
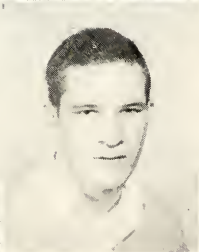
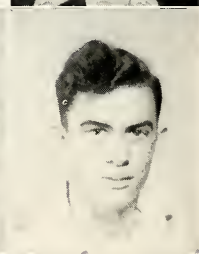
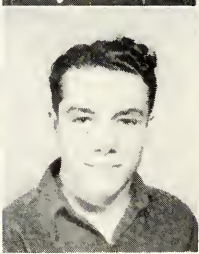
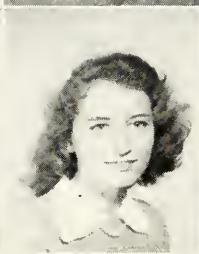
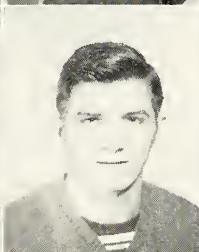
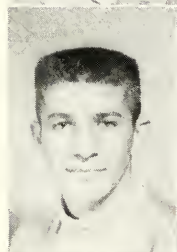
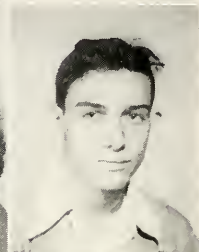
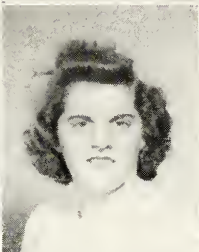
The Classes



19



50



Row 1

Ralph Osborn
Hilda Wears
Raymond Beard

Row 2

Donald Leddy
Vivian Geedey
Patricia Wilson
Lois Dowler
Nelson Houck

Row 3

Ralph Lockett
Paul Beggrow
Helen Crosby
Marilyn Athey
James Johnson

Row 4

Robert Green
Phyllis Paugh
Bernard Cordell
Virginia Cox
Hansel Rhodes

Row 5

Burton Hedrick
Wm. Armentrout
Duane Stevens
Robert Bethel
Robert Carr



Row 1

Fred Tope
 Laura Creech
 Joan Rawlins
 Eloise Wyatt
 Nancy Overstreet

Row 2

Pauline Reed
 Wm. Snyder
 Doyle Scarberry
 Norma Anderson
 Donald Smith

Row 3

Robert Darst
 Wanda Canny
 Alberta Gregory
 Herbert Lowery
 Ruth Holden

Row 4

Betty Everetts
 James Haynes
 Robert Slark
 Darlene Maulier
 Donn Hutchinson

Row 5

Paul Jarvis
 Norma Karshner
 Nancy Lytle
 Dean Storts
 Richard Reeb



Row 1

Van Romney
Attree McClish
Joan Crosby
Melvin Lozier
Harry Hall

Row 2

Joan Hoon
Gail Manning
Joan Ross
Jane Mullen
Wanda Burrell

Row 3

James Stevens
Allen Fry
Donald O'Harra
Mary Bentley
Conrad Alexander

Row 4

Janet Johnston
Victoria Moore
Harry Schutte
Dorothy Obetz
Ruth McCarty

Row 5

Carrie Becker
Donald Eisnagle
Elaine Eisnagle
Warren Lee



Row 1

Gene Morehart
Margaret Smith
Rita Gleissner
Melvin Wiseman
Donald Hettler

Row 2

Harold Southall
Joretta Kocker
Alfred Little
Joyce Dwyer
Marilyn Allen

Row 3

Albert Wilson
Wilma Miller
Doris Leadman
Emmett Cannon
Lois Tilley

Row 4

Chas. MacDonald
Rosanne Major
Dorothy Lewis
Gertrude Hockman
Richard Helsel

Row 5

Pierce Eyerman
Mary Luther
Mary Harvey
Norma Wilson
Donald Singer



Row 1

Robert Munsch
James Kelley
Nellie Dennis
Audrey Johnson
Geraldine Hanley

Row 2

Wm. Webb
Romey Tutts
Eleanor Beard
Virginia Ball
Earl Cain

Row 3

Estell Crabtree
Harold Brown
Carol Ellis
Millie Bush
Ivor Rutan

Row 4

Norman Shepard
James Weber
Norman Henson
Wilma Smith
Gloria Elkins

Row 5

Wm. Nace
John Lowery
Joann Keller
Frances Davidson
Oliver Fields



Row 1

Donald Simmons
Edana Donahue
Claire Chrismier
Viola Hedrick
Frank Trott

Row 2

Emory Locke
Merry Rodgers
Jacqueline Reed
Nancy Mitchell
Vernon Meadows

Row 3

Robert Caylor
Bertha Davis
Rena Cain
Marilyn Rollins
Ronald Fisher

Row 4

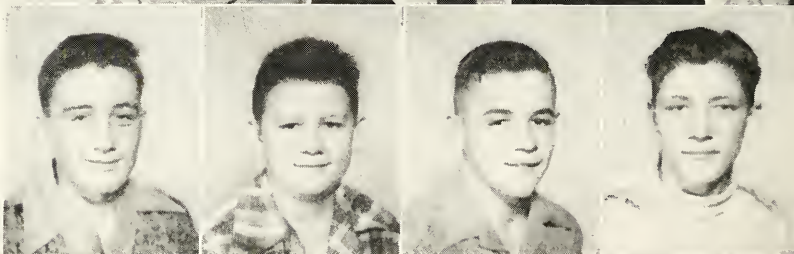
Wm. Foreman
Marcella Darst
Wanda Bond
Shirley Eaton
Larry Good

Row 5

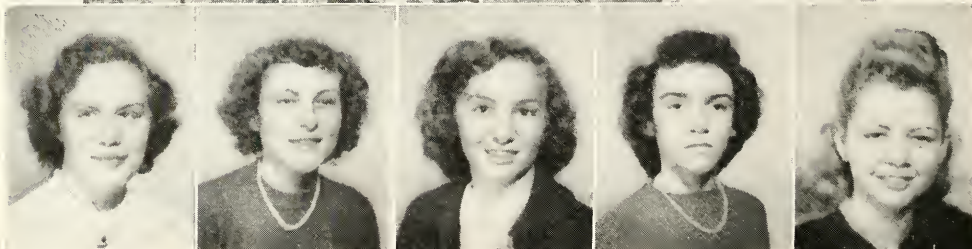
Larry Storts
Harold Holley
Dorothy Crabtree
Ruth Bodkins
Carl Puckett



1
9



5
2



Row 1

Robert Farmer
Eleanor Knight
Betty Herb
Bonnie Moats
Harold McCloud

Row 2

Lyle Clafley
Marcella Osborn
Ruth Webb
Norene Green
Mary Martin

Row 3

Leta Coon
Nathan Archer
Joan Bobst
Betty Fields
Alma Wampler

Row 4

Donald Harvey
William Garwick
Robert Niemann
James Sowers

Row 5

Joanne Dearing
Joan Coates
Mary Liff
Janet Grilley
Loverne LeMaster



Row 1

Earle Morrison
Donna Newberry
Loretta Peck
Joanne Tilley
Jack Lewis

Row 2

Raymond Bargless
Lois Donley
Wesley Scarberry
Louise Landis
James Moore

Row 3

Clarence Brumfield
Arnold Rice
Ray Mills
Keith Archer
Wm. Hardbarger

Row 4

David Thomas
Lois Leadman
Dorothy Perry
James Nye
Norma Young

Row 5

Kenneth Strickland
Rose Warga
Agnes Taylor
James Dowler
Pauline Glazier



Row 1

Donald Frison
Norma Tufts
Gloria Wears
Lawrence Obert
Eugene Kocher

Row 2

Clarence Fitzpatrick
Shirley Lozier
Frances Hurley
Paul Scott
Irene Wampler

Row 3

Arthur Stewart
Martha Chandler
Iris James
Shirley Bechtold
Ronald Mauler

Row 4

John Baker
Betty Aud
Wanda Lawhun
Donald Davis
Glenn Morehart

Row 5

Valera Bond
Stanley Costlow
Glenn Johnston
Darlene Decker
Daniel Eakin



Row 1

Joseph Dieble
Dorothy Beck
Rita Ross
Herman Hafey
Howard Morrison

Row 2

Bonnie Olney
James Hutchinson
Carol Hoon
Nancy Welch
Richard Worklert

Row 3

Theodore Tope
Sylvia Wildermuth
Larry Root
Cyrus Donahue
Marilyn Eaton

Row 4

Clayton Hay
Victor Bryon
Gloria Prince
Carolyn Rollins
George Brigner

Row 5

Francis Fisher
Bonnie Warning
Donna Massey
William White
Anna Ruschel



Row 1

Judy Raynes
Arlene Allis
Mary Straight
Marjorie Anderson
Wm. Hart

Row 2

George Sammet
James Barkie
Meredith Johnson
Nancy Corlie
Mary Glick

Row 3

Richard Kreachbaum
James Strickland
Richard Potts
Lynn Crawford
Fred Schutte

Row 4

Donald Wilburn
Molly Heiny
Donald Sherman
Mary Haynes
Samuel Hedrick

Row 5

Richard Beard
Donald Angel
Roger Alexander
Donna Neidigh
Barbara Jacob



Row 1

Robert Mallon
Marjorie Tufts
Marilyn Essig
Francis Moore
Paul Stewart

Row 2

Betty Southall
Mary Helsel
Norma Wagner
Richard Armstrong
Dolly Pierce

Row 3

Evan Vaughn
Mary Brigner
Cora Bethel
Mary Stover
William Becker

Row 4

Roger Allen
Vivian Castle
Louise Courts
Gladys Farthing
Joseph Niemann

Row 5

Harold Harbor
Heleen Lewis
Patricia Forshey
Joan Moats
Thomas Weigand



Row 1

Elwood Perry
David Fields
James Shephard
Shirley Gordon
Shermon Smith

Row 2

Robert Locke
Donna Bethel
Darlene Douglas
Virginia Stewart
Marilyn Myers

Row 3

Ray Widmayer
Mary Dennis
Lois Runkle
LaRue Hutchinson
Donald Robinson

Row 4

Ray Erlenback
George Weik
Ralph Costlew
Cletus Bond
Donald Smith

Row 5

Jerry Weber
James Crawford
Raymond Cramer



Row 1

Rudolph Caldwell
Donald Nace
Shirley Meadows
Jeanette Johnson
George Becker

Row 2

Ronald Wilson
Rose Mary Kirk
Ruby Lawhorn
Helen Bond
Loretta Macready

Row 3

Eugene Johnson
Patty Davis
Gayle Camelin
Harlen Wilburn
Beatrice Tufts

Row 4

James Johnson
Paul Baker
Grace Holden
Alice Fleak
Fred Kocher

Row 5

Wm. Myers
Mary Copley
Melvyn Ray
Robert Harber
Wilma Crosby



Row 1

Lois Caylor
Erma Perdue
Bernita Nance
Peggy Munch
Richard German

Row 2

Richard Trott
Robert Slick
Jo Ann Switzer
Shirley Schreiber
Freddy Puckett

Row 3

Junior Shook
Marlene O'Harra
Richard Everetts
Eleanor Shepherd
Burton Tolliver

Row 4

Richard Locke
Audrey Sprague
Marilee Wears
Juanita Peck
Daniel Cinger

Row 5

Richard Cox
Raymond Puckett
Mary McDade
Franklin Cremons
Freida Simmons



Row 1

Ray Fields
Paul Easterday
Ross Denzil Davis
Robert Alexander
Warren Fridley

Row 2

Shirley Newberry
Marvine Heskett
Leona Simmons

NOT PICTURED

7th Grade.

Freida Simmons
Alvin Lanthorn
Ervine Bevins
Shirley Ross

8th Grade.

Harold Mitchell
Phyllis Adkins

9th Grade.

Ellen Romine
Martha Shirkey
Harriet Franklin
Patricia Hehnert
Kathryn Leach
Meredith Rogers
David Boice
Richard Cremeans
Lawrence Weaver
James Weaver
Florence Weaver

10th Grade.

Louis Cliftord
Betty Jo Easterday
James Orr
Claude Perdue
Wert Prince
Claudine Ross
Barbara Thomas
Howard Thompson
Dolores Budd
Martha Hysell

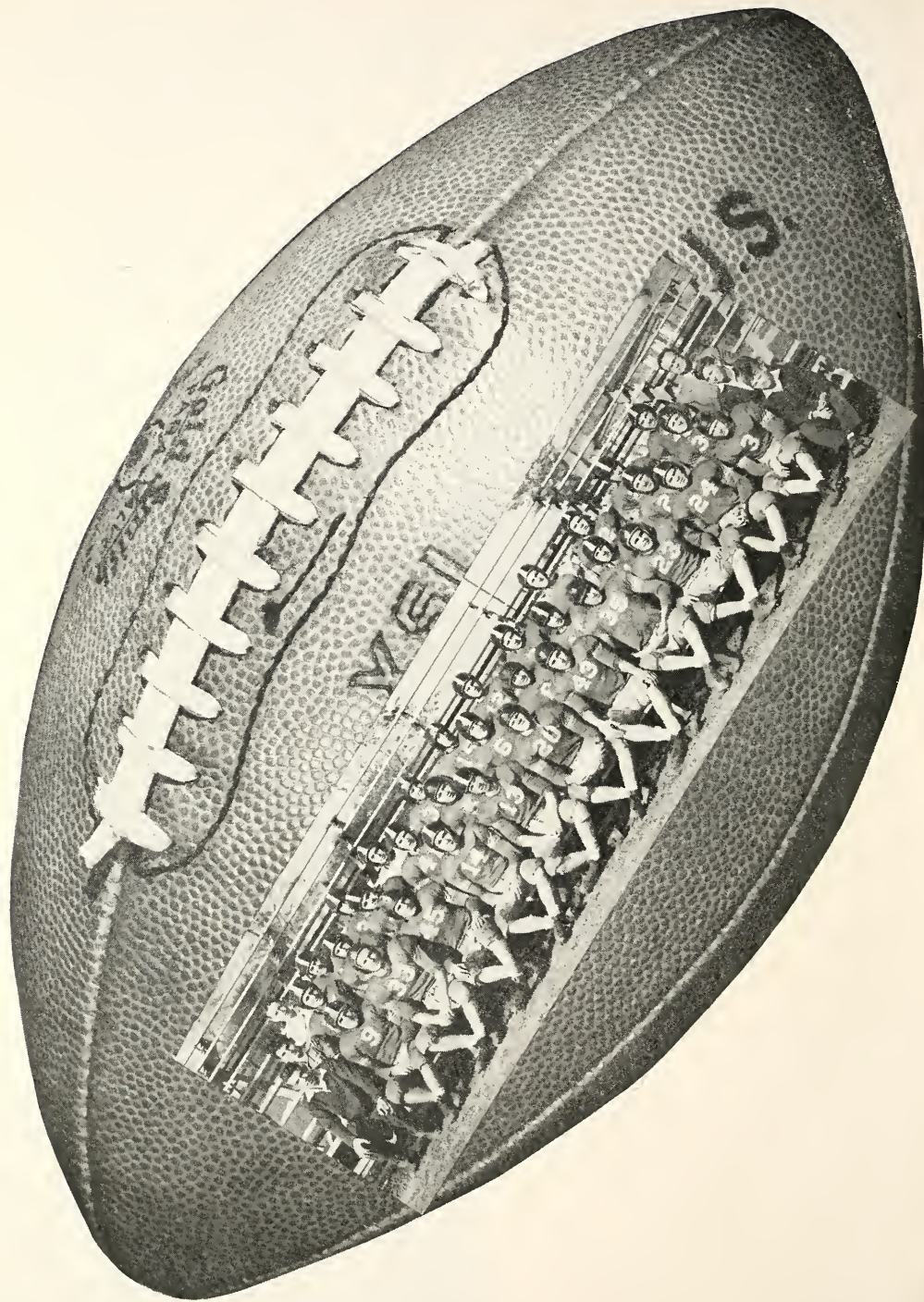
11th Grade.

Joan Richard
Kenny Roseberry
Gene Sawyer
William Trott
Duane Vaughn
Jo Ann Bethel
Jean Kramer
Hantford Costlow
Edsel James
George Lane



Sports...







GRADUATING FOOTBALL PLAYERS



JUNIOR HIGH FOOTBALL SQUAD



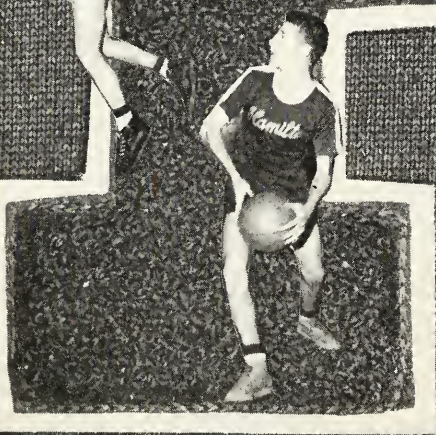


FOOTBALL QUEEN AND COURT

Helen French



Seated, left to right—Joan Hoon, Helen French.
Standing, left to right—Carrie Becker, Kathryn Sheets, Hilda Wears





RESERVE BASKETBALL SQUAD



JUNIOR HIGH BASKETBALL SQUAD

BASKETBALL QUEEN AND COURT



Vivian Baier



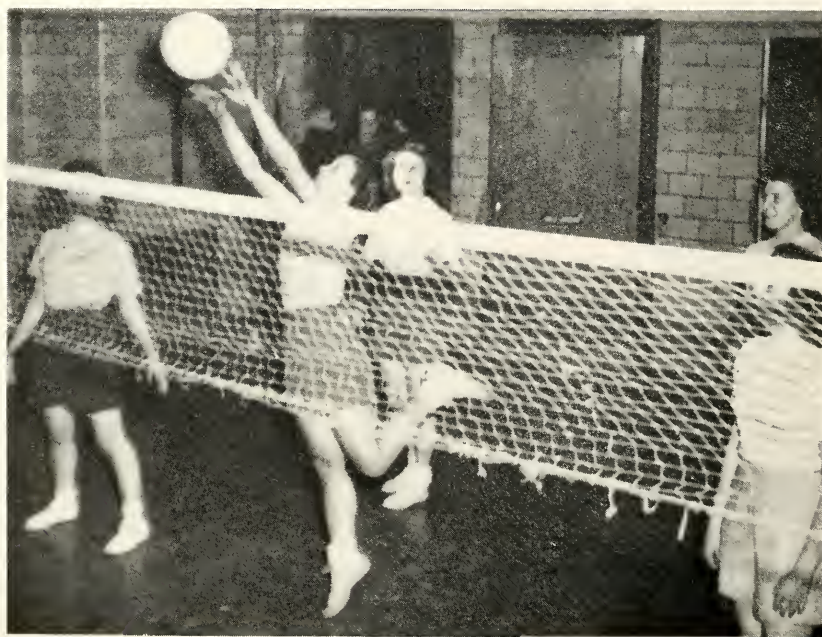
Seated around Queen Vivian Baier, left to right, Pauline Start, Nancy Mitchell, Pauline Reed, and Nancy Overstreet.

A black and white photograph of five people standing in a field, each holding a longbow and arrow, ready to shoot. From left to right: a young woman in a dark dress, a young woman in a light dress, a man in a suit, a young woman in a light dress, and a young woman in a light dress. They are all looking towards the camera.

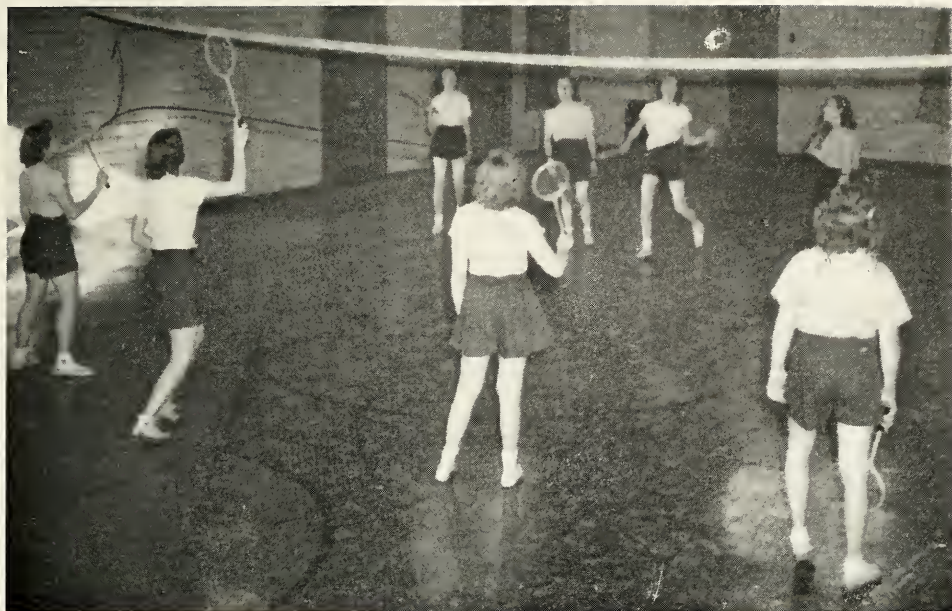




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ORCHESTRA



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FUTURE TEACHERS OF AMERICA



JUNIOR HI-Y



HI-Y



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Directed by Mrs. June Thomas





STUDENT COURT



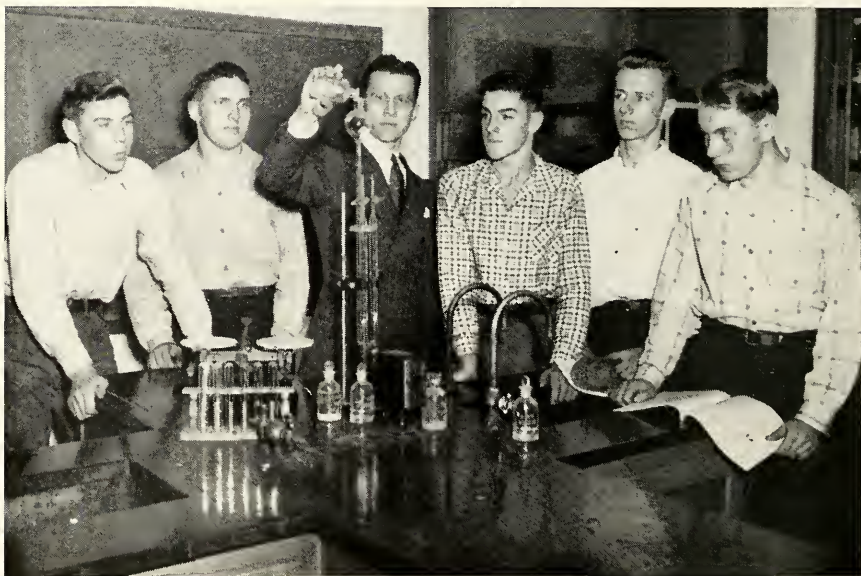
LIBRARY STAFF

[illegible]





STUDENT COUNCIL



SCIENCE CLUB



MARY WEBER



IRENE HURLEY



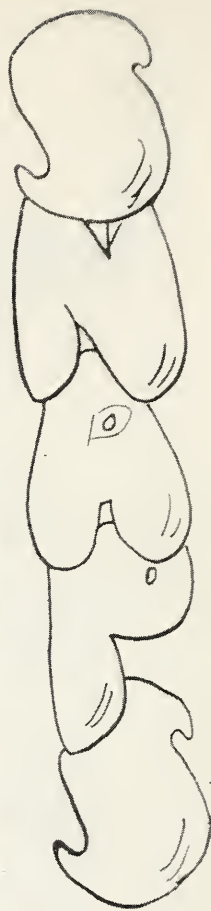
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JOHN BLOOMFIELD













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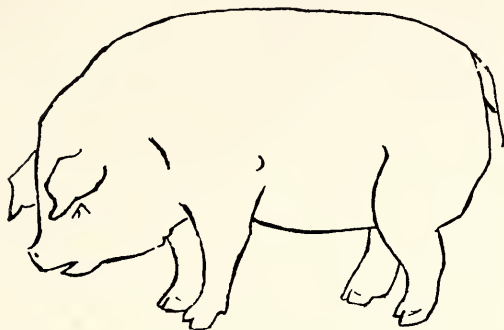
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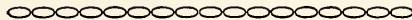
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